

SOMETHING BETWEEN A SYMPHONY AND A PIANO CONCERTO



M. DE FALLA

NOCHES EN LOS JARDINES DE ESPAÑA (NIGHTS IN THE GARDENS OF SPAIN)



G. Henle Verlag



Finest Urtext Editions

THE COMPOSITION...

- ... is an impressionist work in the style of Debussy. It portrays nocturnal ambiences in dreamlike, enchanted gardens.
- Falla originally began the work as a collection of four nocturnes for solo piano. On the advice of Isaac Albéniz, he then changed the instrumentation and form.
- The composition is characterised by Falla's original idea to integrate the piano into the orchestral sound: It participates in the overall sound without effects or brilliance.
- It is neither a symphony nor a piano concerto.

THE HENLE EDITION

- ... is the first one to analyse the autograph score, an important secondary source for questionable passages in the first edition.
- The fingering has been provided by world-class pianist Yuja Wang.



... movement

- The final movement, 'En los jardines de la Sierra de Córdoba' (In the Gardens of the Sierra de Córdoba) is modelled on a lively nocturnal festival.

... interpreter

- The best-known interpreter was Arthur Rubinstein, who promoted the work early on and also made several recordings.